



May 2004

2003-2004 Achievements

2004 Commencement/End-of-Year Scholarships/Awards/Prizes

Department of Architecture - The Heintzelman Prize is given for excellence in design during the final semester of study for the Bachelor of Architecture: Nicholas Ruiz, Overland Park, KS; Heintzelman Prize Nominees: Mark Bacon, McPherson, KS; Cathrine Cleavinger, Tonganoxie, KS; Christopher Koch, Lawrence, KS. The Alpha Rho Chi Medal is awarded to a student who has shown ability in leadership, performed willing service, and shows promise of professional merit through attitude and personality: Kevin Nelson, Hays, KS. The American Institute of Architects (AIA) Henry Adams Medal goes to the student with the highest grade point average in the Bachelor of Architecture program: Jakeb Novak, Kearney, MO. The AIA Henry Adams Certificate of Excellence goes to the student with the second highest grade point average in the Bachelor of Architecture program: Nathan Sellenriek, Nixa, MO. The John Helm Award for Outstanding Graduate Thesis: Panmook Namkang, Thailand.

Department of Interior Architecture and Product Design - The Eugene McGraw Scholastic Award is presented to the student with the highest grade point average in the Bachelor of Interior Architecture program: Rachelle Gardner, Adrian, MO. The Outstanding Graduating Senior Award is given in recognition of academic performance and contributions to the Department, program and peers: Ryan McDonald, Washington, MO. The Student Leadership Award is presented for outstanding contributions performed for the betterment of the Department: Brian Pelcak, Junction City, KS. The Paxton Award is presented for outstanding craftsmanship in furniture design: Amber Crawshaw, Manhattan, KS. The Jack C. Durgan Outstanding Design Award recognizes comprehensive design accomplishments in the interior architecture program: Rachelle Gardner; Nicholas Seglie, Leavenworth, KS; Alan Bossert, Colby, KS.

Department of Landscape Architecture/Regional and Community Planning - The American Society of Landscape Architects (ASLA) award is given to students demonstrating the highest level of academic scholarship and accomplishments in skills related to the art and technology of landscape architecture: Undergraduate Honor Awards, Katie Eatinger, Manhattan, KS; Kristy Morse, Wildwood, MO; Undergraduate Merit Awards, Brian Hochstein, Wayne, NE; Joel Hornickel, Madison, WI; Brian Pille, Omaha, NE; Elizabeth Nelson, Manhattan, KS; Graduate Merit Awards, Jill Enz, Omaha, NE; Jason Gregory, Herington, KS. The Outstanding Graduating Senior Award is given in recognition of academic performance and contributions to the Department, program and peers: Elizabeth Nelson. The Outstanding Fourth-Year Student Award is given in recognition of academic performance: Nathan Dunham, Arnold, MO. The Outstanding Graduate Student Award recognizes academic performance and contributions made to the Department, program and peers: Jill Enz. The Outstanding Graduate Research Award: Jill Enz. The L. R. Quinlan Award recognizes academic advancement in the study of landscape architecture: Jason Gregory; Kristy Morse; Dan Beckerdite, Neosho, MO. The Dr. Robert P. Ealy Award for graduate students: John Payne, Manhattan, KS. The Landscape Architecture Faculty Recognition Award for leadership in the ASLA Student Chapter: Brian Hochstein. The Leland R. Edmonds Planning Student Research Award: John Persley, Topeka, KS. The American Institute of Certified Planners Student Award: Benedict Ehreth, Grand Forks, ND. Regional and Community Planning Faculty Awards for Excellence in Academic Achievement; Kenneth Cook, Hutchinson, KS; Pete Pagano, Florissant, MO; Jevetta Stanford, Manhattan, KS; Scott Walters, Lebanon, MO.

Student Accomplishments

2004 Delineation Competition - First Place, Elizabeth Nelson, Manhattan KS; Corey Schneider, Salina, KS; Jennifer West, Topeka, KS; Second Place, Matt Musselman, UMKC; Corey Schneider, Michael Townsend, Manhattan, KS; Third Place, Anne Eiler, Imperial, MO; Ashley Jensen, Wathena, KS; Nathan Sellenriek, Nixa, MO; Ryan Welch, Lakewood, CO; Jennifer West; Honorable Mention, Andrew Becker, UMKC; David Burton, Omaha, NE; Drew Marlow, Council Grove, KS; Gabe McKee, DeSoto, MO; Zachary Raitchel, Jefferson City, MO; Aaron Rethman, Topeka, KS; Greg Spaw, Prairie Village, KS; Whang Jin Suh, UMKC; Michael Townsend; Ryan Welch.

2004 Kansas City Architects, Designers, Dealers and Representatives (KCADDR) Regional Furniture Design Competition - Large Furniture, First Place, Ryan Rosche, Overland Park, KS; Second Place, Brian Pelcak, Junction City, KS; Third Place, Alan Bossert, Manhattan, KS; Fourth Place, Jessica Spice, Golden, CO; Small Furniture, First Place, Rita Radley, Manhattan, KS; Second Place, Steven Huff, Preston, KS; Third Place, Chris Rhoad, Oakview, MO; Fourth Place, Megan Lewis, Lee's Summit, MO.

Bowman Design Forum - First Place, Clint Hibbs, Manhattan, KS; Second Place, Erin Arneson, Wayne, NE; Tom Milavec, Colorado Springs, CO; Special Mention, Christina McAllister, Kansas City, MO; Brad Buser, DeSoto, KS.

Sigma Lambda Alpha Scholarships - Elizabeth Nelson, Manhattan, KS; Lisa Treese, Kansas City, MO.

International Facility Management Association of Kansas City Scholarship - Aditi Arora, New Delhi, India; Ryan Rosche, Overland Park, KS.

2004 Bayer Stone Competition - First Place, Jacob Palan, Lathrop, MO; Nathan Sellenriek, Nixa, MO; Honorable Mention, Tomas Jacoubek, the Czech Republic; Greg Spaw, Prairie Village, KS; Eric Wittman, Rose Hill, KS.

2004 HTI Student Design Competition - First Place, Jennifer West, Topeka, KS; Second Place, David Eichman, Tyler, TX; Third Place, Jennifer Louk, Garden City, KS; Fourth Place, Danielle Garrison, Broomfield, CO; Fifth Place, Elizabeth Naumann, Chesterfield, MO.

2003 and 2004 Phi Kappa Phi Initiates - Daniel Cooper, Raytown, MO; Katie Martin, Perryville, MO; Elizabeth Nease, Kansas City, MO; Christopher Ricke, Wichita, KS; Todd Satter, Manhattan, KS; Sarah Sloan, Wichita, KS; Julie Whitsitt, Columbia, MO.

Sigma Lambda Alpha Landscape Architecture Student International Honor Society Initiates - Brian Hochstein, Wayne, NE; Jeff Smith, Topeka, KS; Kyle Fitzgerald, Topeka, KS; Erin Hower, Overland Park, KS; Kyle Knecht, Kansas City, MO; Katie Martin, Perryville, MO; Seng Feng Kok, Malaysia; Bryce Lawrence, Lenexa, KS; John Payne, Manhattan, KS; Bradford Snopek, Liberty, MO.

National American Institute of Architects/American Architectural Foundation (AIA/AAF) Scholarships - Daniel Cooper, Raytown, MO; Ashley Jensen, Wathena, KS; Christopher Ricke, Wichita, KS.

Gastinger Walker Harden Architects Scholarship - Kelli White, DeSoto, MO.

American Institute of Architects Kansas Architectural Foundation Scholarship - Christina Shelton, Junction City, KS.

GreenInteriors Student Design Competition - Honorable Mention, Rebecca Ruggles, Lee's Summit, MO.

American Institute of Architects Kansas City Foundation Scholarships - Cathrine Cleavinger, Leavenworth, MO; Betsy Pribula, Lee's Summit, MO.

2004 Minor in Community Planning - Kevin Nelson, Hays, KS; Joel Koster, Winona, KS; Meghan Ortego, Overland Park, KS; Kelli White, DeSoto, MO; Todd Woolsoncroft, Centralia, KS; LaFayette Childs II, Manhattan, KS; Cathrine Cleavinger, Tonganoxie, KS; Randall Smith, Wichita, KS; Dave McCorquodale, Newton, TX.

Student Accomplishments (continued)

Exhibit Designers and Producers Association International Student Design Competition - First Place, Derek Trumpp, Palco, KS.

John E. Holstrom Alpha Tau Omega Architecture Scholarship - Kevin Nelson, Hays, KS.

Tau Sigma Delta International Honor Society Graduates - Linda Brown, Scott City, KS; Cathrine Cleavinger, Tonganoxie, KS; Melinda Gann, Union Star, MO; Karen Grubbs, St Louis, MO; Kevin Koch, Axtell, KS; Joel Koster, Winona, KS; Kurt Krueger, Mexico, MO; Eric Linebarger, St Joseph, MO; Austin Massoth, Cimarron, KS; Jakeb Novak, Kearney, MO; Nathan Sellenriek, Nixa, MO; Daniel Shervington, Olathe, KS; Leslie Shoemaker, Minneapolis, MN; Charles Stadele, Fort Collins, CO; Erin Wegner, Kansas City, MO; Todod Woolsoncroft, Centralia, KS; Alan Bossert, Colby, KS; Rachele Gardner, Adrian, MO; Amanda Loughlin, Kansas City, MO; Jessica Massie, Colorado Springs, CO; Ryan McDonald, Washington, MO; Brian Pelcak, Junction City, KS; Nicholas Seglie, Leavenworth, KS; Deon Glaser, Emporia, KS; Brian Hochstein, Wayne, NE; Joel Hornickel, Madison, WI; Brian Pille, Omaha, NE.

Tau Sigma Delta International Honor Society Initiates - Jeremy Cordell, Blue Springs, MO; Justin Harclerode, Emporia, KS; Ashley Jensen, Wathena, KS; Karen Klein, Derby, KS; Brian Lefholz, St Charles, MO; Gabe McKee, DeSoto, MO; Jesse Miller, Eagan, MN; Tanner Pikop, Bellevue, NE; Tessa Reist, Highland, KS; Don Semple, Overland Park, KS; Hadley Stolte, Mexico, MO; Michael Townsend, Manhattan, KS; Kyle Wedel, Lawrence, KS; Nicole Bentley, Leavenworth, KS; Andrea Kubiak, Washington, MO; Megan Kunce, Grandview, MO; Katherine McGuire, Prairie Village, KS; Jeff Windmeyer, Grand Pass, MO; Karen Crockett, Kearney, NE; Nathan Dunham, Arnold, MO; Brad Hus, El Dorado, KS; Kyle Knecht, Kansas City, MO; Katie Martin, Perryville, MO; Michael Verseman, Chester, IL.

K-State Extraordinary Student Awards - Dereatha Cross, Junction City, KS; Russell Palmer, Centralia, MO.

Fleetwood Fixtures Design Competition - First Place, Nicole Bentley, Leavenworth, KS; Melissa January, O'Fallon, MO; Shelly Engels, Wichita, KS; Sarah Sloan, Wichita, KS.

Kansas Associated Garden Club Scholarship - Kyle Fitzgerald, Topeka, KS.

Federated Garden Clubs of Missouri Scholarship - Mark Ruzicka, Springfield, MO.

2004 Parents Telefund Scholarship Winners - Michael Rieger, Topeka, KS; James Pierson, Manhattan, KS; Carrie Stiens, Maryville, MO; Megan Stephenson, Jefferson City, MO; Kyle Leiker, Andover, KS; Nadia El Tuhami, Omaha, NE; Abbie Wharton, Garden City, KS; Danielle Zeigler, Natoma, KS; Lauren Berlin, Jackson, WY; Eric Ward, Arkansas City, KS; Rob Wiedemann, St Louis, MO; Kristin Finley, Parsons, KS; Andrew Hess, Lenexa, KS; Rebecca Doeden, Hutchinson, KS; James White, Topeka, KS.

Professor La Barbara James Wigfall and student Sylvia Lira-Michaelis, Alma, KS, received the "People's Pick Poster" award at the U.S. Environmental Protection Agency's 2003 Community Involvement Training and Conference.

2004 Planning Certificate in Community Planning and Development - Sridevi Sankarapu, India.

Editors of the 2003-2004 edition of OZ are Justin Helmbrecht, Stilwell, KS, and Greg Spaw, Prairie Village, KS. Faculty advisors are Professors Matthew Knox and Ray Streeter.

Matthew Benfer, Longford, KS, and Matthew Sturich, Winfield, KS, both BArch 2003 and current graduate students in the K-State master of architecture program, worked with graduate student Amiko Matsuo on her master of fine art exhibit. The exhibit was shown recently in the Kemper Gallery of the K-State Student Union.

Matthew Roeder, BArch 2003, designed the cover for *Prairie Lights*, a publication of selected essays from K-State's Expository Writing Program.

Faculty Achievements and Awards

Professor and Dean Dennis L. Law received the 2003 Outstanding Administrator Award from the Council of Educators in Landscape Architecture.

Professor Neal Hubbell was one of nine K-State faculty recognized as outstanding instructors, advisers and mentors by the K-State chapter of Mortar Board Senior Honor Society.

Professors Neal Hubbell, Larry Lawhon, and Dragoslav Simic will receive tenure upon reappointment for the 2004-2005 academic year.

Professors Neal Hubbell and Larry Lawhon will be promoted to Associate Professor and Professors David Sachs and Fayeze Husseini to Professor for the 2004-2005 academic year.

Professor Mark Shapiro was named a finalist in the 2003 Rotch Studio Competition. His design for a major national museum project in Egypt was also included in a special book featuring the project's top design proposals.

Professors Mark Shapiro and Torgeir Norheim had their work included in "From the Ground Up: The Art of Architecture--Influence, Process, Product." The exhibit was shown in the Greenlease Gallery on the campus of Rockhurst University in Kansas City, MO.

Professor David Seamon presented a refereed paper at the annual conference of the International Association for Environmental Philosophy held in Chicago. He presented an invited seminar and public lecture for the doctoral program in Environmental and Community Design at the University of North Carolina in Raleigh. An article by Seamon, originally published in 2000, was translated and reprinted in *Mimarlik Kulturu Dergisi*, a Turkish architectural journal.

Professors Stephanie Rolley and Eric Bernard were named Landscape Architecture Teachers of the Year.

Professor Stephanie Rolley is Chair of the 2004 American Society of Landscape Architects Student Design Awards Jury.

Professors Rick Forsyth, Fayeze Husseini, and Dennis Law were featured in *Perspectives*, K-State's webzine, on the influence of fine art in their lives and classrooms.

Professor Larry Bowne, visiting faculty during 2003-2004, has been appointed as a tenure-track faculty beginning in 2004-2005. R. Todd Gabbard will also be a new tenure-track faculty member at that time.

Professor Emeritus Alden Krider's work was featured in an exhibit at the new Henry A. Wallace Visitor and Education Center at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, NY.

Professor Chip Winslow was named a Fellow of the American Society of Landscape Architects.

Professor Gary Coates authored "All Tradition is Change," published in *Arkitektur: Buildings, Interiors, Planning, Landscape*. He also gave an invited lecture on "All Tradition is Change: Deconstructing Carl Nyren's Vitlycke Museum" at the College of Design, North Carolina State University.

Professor Al Keithley appeared on a segment of Sunflower Journeys, produced by regional public television station KTWU. He discussed the future of agriculture production, population growth and change from rural to urban, as well as economic growth, in Kansas using data on change during the last 100 years. He has also presented this data as a member of the Kansas Humanities Council Speaker Bureau. Students in his Planning Methods course are preparing Socio Economic Profiles of Lawrence, Topeka, Hays and Emporia, KS.

Professor Sheri Smith presented papers at the international meeting of the American Society of Certified Planners and at the Urban Affairs Association's 33rd Annual Meeting.

Faculty Achievements and Awards (continued)

Professor Robert Arens was on leave during the 2003-2004 academic year to work with Studio Libeskind on the rebuilding of the World Trade Center site in New York City.

Professor David Sachs delivered a paper entitled "Architecture as Responsible Art: Urban Implications" in a plenary session for the 39th International Conference on Making Cities Livable. Also, his book, *The Life and Work of the Twentieth-Century Louisiana Architect, A Hays Town*, was published by the Mellen Press, and Sachs published three book reviews in the American Library Association's CHOICE magazine. Sachs continues to serve as the architectural historian for the Kansas State Historic Sites Board of Review and was a member of the 2003 Historic Preservation Fund Grant Review Committee and chair of the 2004 Historic Trust Fund Grant Review Committee.

Professors Marina Pecar, Madlen Simon, and Don Watts received K-State Faculty Development Awards to attend international conferences during the fall of 2004.

Professor Marina Pecar presented papers, or has had abstracts and papers accepted to present, at the 31st World Congress on Housing, the 2003 American Collegiate Schools of Architecture (ACSA) central conference, the 2004 ACSA annual conference, the Environmental Design Research Association, the International Association for Housing Science and the International Conference of Open Building Implementation. She also received a grant from USD 383 in collaboration with Manhattan's Theodore Roosevelt Elementary School and was a workshop presenter for Girls Researching Our World (GROW).

Professor Wendy Ornelas was elected West Central Regional Director of the American Collegiate Schools of Architecture (ACSA). She is also the regional director liaison to the executive board of ACSA and on the National Intern Development Program Coordinating Committee.

Professor Robert Condia is co-editor of *AR34*; Professor Wendy Ornelas is the associate editor.

Professor Michael McNamara's traveling exhibit of the work of modernist Italian architect Angiolo Mazzoni will be shown in K-State's Beach Museum of Art in December of 2004.

Professor Susanne Siepl-Coates and a team of four upper-level architecture students were invited to participate in a design charrette at the 2003 American Institute of Architects (AIA) Academy of Architecture for Health Conference, "Women, Children and Healthcare: Designing Facilities for Distinctive Needs." The project, sponsored by the AIA and Steris Corporation, was to design a family clinic in an underserved Denver neighborhood. Siepl-Coates is also the recipient of the 2004 Commerce Bank Outstanding Undergraduate Teaching Award.

Students in Professor John Keller's Plan Preparation class are completing a comprehensive plan for the City of Hiawatha, KS.

Professors Dick Hoag, John Selfridge, and La Barbara Wigfall were presenters at the Beginning Design Conference.

Professors Marina Pecar, Madlen Simon, and Mick Charney moderated, coordinated, and presented, respectively, at the fall 2003 architecture centennial symposium.

Professor Jim Jones was asked to jury entries for an annual competition sponsored by the National Association of Sunrooms and was a presenter at the 21st annual Academic Chairpersons Conference. A prolific watercolorist, Jones' paintings were also exhibited at the Columbia Theatre, Museum and Art Center in Wamego, KS, and at the Manhattan Arts Center.

Professor Larry Lawhon has had articles published in the *Journal of Planning Literature*, the *Journal of Architecture and Planning Research*, and the *Municipal Yearbook*.

Studio News

When the need to turn its basement into studio classrooms and other educational space conflicted with the funds available to pay for the work, K-State's College of Architecture, Planning, and Design came up with a novel way to deal with the problem. It gave students the job. According to Dennis Law, Dean, the project has been a labor of love for both the students and instructors. It is providing much needed space for the College and the University. Much of the College's space in the east wing of Seaton Hall, except the basement, was renovated a few years ago with State of Kansas "Crumbling Classroom" funds. The College has been trying to raise funds privately to renovate the basement, but a slow economy has hampered its efforts. When it was decided the College couldn't wait any longer to get the space it needed, Professor Vladimir Krstic and Instructor Chris Spaw agreed to take on the project as part of their fifth-year architecture studio class. The design-build concept takes students through the entire process of designing and building a project. It engages them in the design of a real project and provides them with construction experience, which should make them more sensitive designers as professionals. They also gain an understanding of how their ideas become shaped by such restraints as building codes, red tape and budgets, as well as how to negotiate their way to building what they want. The 26 students in the class have spent this past year working to turn about 10,000 square feet in the basement into two studio classrooms as well as expand the College's atrium and add a stairway. Not counting the hours spent in research and design, the students spent more than 6,000 hours in the demolition and construction phase. The project will continue through the summer of 2004, as well as the 2004-2005 academic year.

Interior architecture students in product design classes taught by Professor Allan Hastings were introduced to a new CAD-drawing program called Rhino and a rendering program called Flamingo. With these programs, the students designed and constructed exhibit proposals for a proposed new company called Acoustic Alchemy. The exhibit was to immerse the participant in a visual and auditory space. The class also designed and constructed a desk lamp using the software.

A request by Terry King, Dean of the K-State College of Engineering, was made to the interior architecture product design class to propose a new entry and reception area for the College of Engineering. Dean King commented that selecting the best designs was a difficult task because of the quality of the ideas that were presented.

Third-year architecture students under the direction of Professor Don Watts spent part of the past school year advising the Baldwin City, KS, Community Art Center Committee. The committee is overseeing efforts to turn a local landmark, a former lumberyard building, into a community center for the visual, performing, literary and heritage arts. The students' role was to contribute design ideas for the center.

The K-State Student Chapter of the American Society of Landscape Architects, in conjunction with the Prairie Gateway Chapter of the American Society of Landscape Architects, conducted a service learning charrette focused on the latest ecological storm water management and design approaches. The charrette was an intensive team design process that emphasized active, hands-on community learning and problem solving involving 160 students and 30 top professionals from the region.

A group of fifth-year interior architecture students studied an old insurance building in Ellsworth, KS, to offer ideas for the planned National Drivers Hall of Fame. The 12 students were members of a semester-long historic preservation and adaptive use course led by Professor James Dubois. Project leaders from the community, along with Professor Dubois, say the collaboration is a win for both sides--the community gets creative ideas at no cost, and the students get real-life experience on a ground-up project.

Students in the fifth-year architecture studio taught by Professor Matt Knox worked on design ideas for the possible expansion of the Smoky Hills Public Television station in Bunker Hill, KS. The designs were requested by the station's board. According to Knox, the advantage of working with a community group with real needs requires students in the studio to work with a real client, as they will after graduation. The students must develop their communication skills and deal with non-architects. They must also consider very carefully the needs and desires of the client while also educating the client on the value of architecture, such as its aesthetic value, economic value, community value and its human value.

The Studio News excerpts were taken from information prepared by K-State Media Relations and Marketing, the Kansas City Star, and the Ellsworth County Independent/Reporter.

Studio News (continued)

Twenty-one upper-level landscape architecture students participated in a special design charrette to explore how the relationship between wild animals and their habitats could help designers develop better habitats for their human clients. The two-day design charrette, "The Garden of Eden," was led by Jon Charles Coe and his associate, Jon Stefansson. Students were put into teams for the charrette. On the first day, each team researched a particular animal, including its physical characteristics, natural habitat, group behaviors, and interaction with other species, and presented reports about what their animal's ideal habitat would be. The second day was spent developing concepts for an ideal habitat that could be shared between several species, such as an African rain forest or the Arabian Desert, and making presentations on their work.

Students in the architecture "feeder program" at the University of Missouri-Kansas City participated in a bridge-testing exercise. In groups and pairs, the students designed and erected 9-foot bridges out of all natural materials, such as wood, bamboo and string. Then they spent an afternoon taking turns trying to load sandbags weighing a total of 720 pounds on their creations before the bridges collapsed.

Fourth-Year Internships and International Studies

During the spring semester and following summer of their fourth year of studies, 43 students majoring in architecture, interior architecture and product design, and landscape architecture opted to participate in 30-week paid internships with professional offices in 13 states. Through these internship programs, students directly experience the world of professional practice before returning to K-State for their final year of study toward achieving bachelor degrees. The internship experience acquaints students with some of the expectations and working environments of their professions and provides them the occasion to test their early notions about career choices in a variety of professional and geographic settings.

Fourth-year students spent at least one semester studying in Italy, Germany, the Czech Republic, Australia, Senegal and the Gambia.

Field Trips

First-year students visited places of interest in metropolitan Kansas City and Wichita, KS. Interior architecture and product design students visited Dallas, TX. Landscape architecture students visited Oklahoma City, OK, and New York, NY. Architecture students visited Chicago, IL. Many other cities and areas too numerous to list here were visited as part of studio projects.

Employment

Nearly 150 students got the chance to hone their interviewing skills with the help of prospective employers. Representatives of 17 national architectural and industrial design firms in the US took part in the most recent Mock Interview activity. The interviews allow fourth- and fifth-year, as well as graduate, students in the College the chance to practice their interviewing skills in a professional setting and to interact with professionals in their field. The mock interviews have been the catalyst for many students to get jobs. Firms come here because they like to preview our students.

Students seeking careers in the design disciplines also get the chance to meet with prospective employers at DesignExpo, the College's career fair held annually in February. Employers attending DesignExpo offer full-time employment as well as summer and other internship opportunities in the private sector. They also visit with students who wish to learn more about the design disciplines. Forty-four firms from 11 states participated in the 2004 event.

Student Accomplishments (continued)

Students in the K-State College of Architecture, Planning, and Design have received a Skidmore Owings and Merrill (SOM) Foundation Traveling Fellowship, considered to be the most prestigious award in American architectural education, more often than any other undergraduate school. Eight times since 1991, a K-State student has won the SOM undergraduate award. Seven of those eight times, the award has gone to a graduating architecture student. The eighth award was won by a graduating interior architecture student in the first year of a new competition category for interior architecture. Past SOM recipients include: 1999, Ryan Robinette, Etterville, MO; 1998, Anders Henningson, Kinna, Sweden; 1997, Matthew Pinkstaff, Columbia, MO, and Tanya Wuertz (IAR), Hays, KS; 1996, Dwayne Oyler, New York, NY; 1995, Mark McGlothlin, Denver, CO; Kevin Le, St. Louis, MO; 1991, Bruce Johnson, Fairway, KS.

SOM nominees for 2004 from architecture are Eric Linebarger, St Joseph, MO, and Greg Spaw, Prairie Village, KS. Interior architecture nominees are Alan Bossert, Colby, KS, and Nicholas Seglie, Leavenworth, KS.

American Society of Landscape Architects (ASLA) National Student Design Competition - K-State landscape architecture students have won 47 ASLA awards, three times more than any other school. The most recent recipients were 2003 BLA graduates Ken Gibson, originally from Kansas City, Missouri, and Brock Reimer, from Olathe, KS.

International Woodworking Fair Furniture Design Competition - Students in the K-State interior architecture program have won 62 awards in this competition since its inception in 1970. The most recent recipients were Third Place, Adam Stover, BIA 2002, Minneapolis, KS; Third Place, Emma Woodhull, St. Joseph, MO.

Jill Enz, graduate student in landscape architecture from Omaha, NE, is only the second recipient of the \$7,500 Hideo Sasaki Foundation Scholarship. The scholarship was created in 2003 to recognize annually “the outstanding planning and design student pursuing the integration of the professional design disciplines.”

More News

Our interior architecture/interior design and architecture programs are ranked third and eighth, respectively, in an annual survey of leading firms in the United States. The survey is conducted by Design Intelligence and the Design Futures Council, in conjunction with the Almanac of Architecture and Design. The study asks firms to name the accredited schools that have produced graduates most prepared for professional practice.

The centennial of architectural education at K-State was celebrated with a symposium held during the fall of 2003 and with a number of local and regional events scheduled for the fall of 2004.

K-State's National Organization of Minority Architecture Students Sponsored “Diversity Week” in April, 2004.

Internationally renowned Japanese architect Hiroshi Hara will be the inaugural Victor L Regnier Endowed Chair of the K-State Department of Architecture during the 2004-2005 academic year.

K-State is one of the best public colleges in America, according to the sixth annual report by Institutional Research and Evaluation, Inc, an independent research and consulting organization.

The Department of Interior Architecture was renamed the Department of Interior Architecture and Product Design.

The Norris Dullea Company, Denver, CO, has made a commitment to provide financial support for the Seaton Hall Renovation project.

Judy Roland was selected as our College's Classified Employee of the Year.



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